

Grande Traversata delle Langhe in mountain bike - Leg 2: Cortemilia - Bergolo

Utilization Cycle touring

Official itinerary No

Lenght 5.20 km

Tempo 2 hours 5 minutes

Stage 2

Max altitude 620 m

Ascent elevation gain 101 m

Descent elevation loss 466 m

Difficulty Challenging

INFORMAZIONI

Region

Piemonte

Country

Italy

Address

Cortemilia
Corso Teatro, 60
12074 Cortemilia CN
Italy

Coordinates POINT
(8.195294 44.578967)

Altitude 250 m

Arrival address

Bergolo
Via Roma
12074 Bergolo CN
Italy

Arrival coordinates POINT
(8.183967 44.548725)

Arrival altitude 620 m

Access

By car, motorways:

A6 – Torino Savona, Marene or Carmagnola exit

A21 – Torino Piacenza, Asti Est exit

A33 – Asti Cuneo, Alba exit

By plane:

Milano Malpensa and Linate – www.sea-aeroportoimilano.it

Torino Caselle – www.aeroportoitorino.it

Cuneo Levaldigi – www.aeroporto.cuneo.it

By train:

Ferrovie dello Stato: www.trenitalia.com

Descrizione

An uphill section starting in Cortemilia and the surrounding hazelnut groves and finishing in Bergolo, the epitome of a stone village.

As you leave this historic village of **Cortemilia**, whose fate is so inextricably linked with the Hazelnut, protagonist of an annual festival, head out in the direction of Bergolo. From Piazza Savona, at the corner with Via Cavour, take the tiny Via Langhe and head up to the right. Cross the main highway to Bergolo and follow along Via Martiri di Bologna until you find an old farmhouse. Head up to the right and then, past the apartment buildings, continue up along the gravel road to the left. At an intersection, continue up along the faint, central trail, which crosses over to the woods.

After a couple of steep curves, you will reach a wide gravel road that climbs up to a paved road. Turn left and continue along the flat for about 300 metres (984 ft), then leave this road and head along a dirt trail to the right. Past a few terraces, continue along the flat until a lovely dry-stone wall. Cross the next stream and then climb steeply out of the woods. Continue along the cultivated fields until you reach the courtyard of an isolated farmhouse. Go around this courtyard to the right and come out into the curve of a gravel road. Follow this road to the left for a few metres, then leave the road at the curve to continue along a flat dirt road. At the next crossroads, head to the left to stay on the older route for a long, flat section in the woods until you find a more evident dirt road. Make a sharp turn to the right and continue along the natural amphitheater of the hillside, which was once cultivated with vineyards.

A couple of curves will take you to the lovely Fontana farmhouse. The road will turn to gravel and take you to the crest of the hill. Ignore the first road on the right (which heads up to Bricco delle Forche, where there are the ancient remains of a watchtower), then take the central road at the next fork. Bending to the left in the woods, you will reach the hillcrest marked by a wood cross, followed by the remarkable Romanesque church dedicated to San Sebastiano in its panoramic location overlooking **Bergolo**.

The medieval section essentially makes up the entirety of this town of fewer than seventy inhabitants, one of the smallest in all the Langhe in both population and surface area. Historically always bound to the nearby Cortemilia, from which the marquises exercised their influence over all the nearby fiefdoms, the village lost its castle during the late Middle Ages. However, on the whole it remains an intact architectural unit, particularly in terms of construction materials, which essentially means Langhe stone, hence the town's nickname: "Paese di Pietra" (Village of Stone).

Over the last forty years, Bergolo has been battling the same depopulation that has afflicted the more distant valleys, particularly through investment in culture, which has made the town a sort of oasis of art and music and has attracted tourists and other investments from around Europe. With events like "Canté Magg" (a return to the rural tradition of springtime folk singing and dancing), "Via del Sale" (contemporary art installations from here to the sea) and "Sapori della Pietra" (wining and dining featuring local delicacies), and the great many murals that have embellished the streets of town over the years, Bergolo has always been able to feel much larger than it might appear at first glance.

At the end of the day, villages like Bergolo don't require much explaining. Just head up to the extraordinary Cemetery Church of San Sebastiano, a Romanesque jewel surrounded by a few remaining headstones as if taken right out of a Mary Shelley novel, and then gaze down upon the nine stones

of the new Ezra Pound Memorial to get a feel for the poetry that the Langhe can offer up to those who know where to look.

Public transport access Yes

[Http://Www.grandabus.it/Tpl_orari.asp](http://www.grandabus.it/Tpl_orari.asp)

Recommended period

Spring Summer Fall

March - November

Accessible to people with disabilities No

Interest points

Cortemilia : Ecomuseo dei Terrazzamenti e della Vite , Church of Santa Maria della Pieve , Ruins of a fortification.

Bergolo, il Paese di Pietra (the Village of Stone) : Church of San Sebastiano.

Devotional relevance Sì

Historical relevance Yes

DETTAGLI

Local Tourist Agency (LTA) reference [ATL Langhe Monferrato Roero](#)

Code GTN

Classification Provincial

Province

Cuneo

[GTL_Tappa2.pdf](#)

Ultima data di aggiornamento 15/12/2023

ALTRE INFO

Accommodation facilities

[Cascina barroero](#)

[Cascine crema](#)

[Cascine crema](#)

[Castelmartino](#)

[Gallo](#)

[Il pulcino](#)

[La corte di canobbio](#)

[Villa San Carlo](#)

['I bunet](#)

Itinerary index No

Province names Cuneo